



ADRIANA RAMIREZ

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Under the following premise: "Concepts depend on the circumstances", Adriana Ramirez signals, questions and promotes human relations. Besides being an artist who does things, she considers herself an artist who likes to do things happen.

Adriana is a drawer, in a broad sense of the concept, and what she offers to others are platforms and narratives where the viewers can become actors or even co-authors of the project. The main proposal that connects several lines of her work is conversing based on fundamental and shared concerns or questions, instead of doing it from the way each one responds to them. It includes speaking from the intentions, rather than doing it from the positions, something that multiplies the possibilities of action and interpretation.

Her work wants to equate life itself to sculpture and invite people to be aware of the next four concepts: position, posture, potency, and contingency. The position is the geographical place from where an event or a concept is experienced, posture is the attitude or the paradigm of each person; potency refers to one's features, and it is directly connected with a will, and finally, contingency, that invokes external possibilities, them that make or not things come true.

STUDIES

- 2023 Morphology Laboratory NC Arte. Bogotá. Colombia.
- 2021 Nonviolent Communication. Resuena Colombia. Julio-Agosto
- 2020 Gaia Journey: Global activation of intention and action. Presence Institute / Online. Abril-Junio.
- 2018 Semiotic. Taller Multinacional. Online. 40 hours.
- 2016-2018 Study Group NC - ARTE/ Workshop for NC-LAB 2016 / 2018
- 2016 Workshop on innovation and social entrepreneurship CESA. Bogotá, Colombia
- 2013 July-August Summer Academy of Fine Arts Salzburg, Austria Workshop with Robert Kusmirowski
- 2012-2013 Master of Arts / Fine arts at MaHKU -School of Arts of Utrecht - Netherlands. <http://www.mahku.nl/>
- 2000-2005 Bachelor of Fine Arts. Universidad de Los Andes - Bogotá, Colombia.
- 1992-1998 Bachelor of Industrial Design. Universidad Pontificia Javeriana. Bogotá, Colombia.

SCHOLARSHIPS AND RESIDENCIES

- 2018 Artist Residency HAWAPI - ETCR Pandores, Guajira Baja. Oct-Nov.
- 2016 MINISTERIO DE CULTURA DE COLOMBIA / Art Residency at Casa Tres Patios. Medellín, September-October.
- 2012 COLFUTURO Scholarship

ONGOING PROJECTS:

- SIGUIENTEsCENAS / www.siguientscenas.com
- "I am going to _ _ _ _ _" / www.yovoyaser.com
- (r)Evolución de un himno / www.revoluciondeunhimno
- Legado de montaña www.legadodemontana.com

RANKING EN ARTFACTS

Enlace: <https://artfacts.net/artist/adriana-ramirez/231102>

RELEVANT EVENTS

- A ser la Historia. Alive artwork. ENAH + OCA, Ciudad de México, MX. Mayo 2023.
- "Yo voy a ser Guadalajara" Alive artwork . Sixth Forum of Museums, MUSA Museo de las artes de Guadalajara. Mayo, 2023
- Platform "I am going to be _ _ _ _ _" Launch of the Imagine Futures Center- EAFIT. Medellín, Colombia. July 2022.
- Open platform. (r)Evolution of an anthem. Process: Space under construction. February 2021.
- Colombia Múltiple. Tolima Art Museum. Ibagué, Colombia. February 2021.

With intention #3 / Collective Study 74 / ArtBO Weekend 2020. Bogotá, Colombia.

Art auction in support of the Colombian Opera 2020

One of the 20 artists invited to the periodic publication on the pandemic. Arte Al Límite, June 2020, Chile.

New distinctions / Dictionary. Arcadia magazine project - Grupo Semana. July, 2020. Colombia.

Virtual panel RESILIENCE THROUGH EMPATHY. Biennial of the Americas, Denver, Colorado, USA. April 17, 2020.

Line and Shape. Espacio **Alterno Gallery**. Bogotá Colombia. Curator: María Teresa Guerrero. February - July, 2020.

DIVERSE ARTLA 2020. Los Angeles, USA. Curator: Marisa Caichiolo. February, 2020.

PL_aT_aF_oRM_a B_oG_oT_á / 10th Heritage Encounter, Estación Cultural de los Oficios. Bogotá. Dic 7, 2019.

Biennial of The Americas. Denver, Colorado, USA. September 23-28, 2019.

Primer Encuentro de Arte y Cocina. Plural Nodo cultural. Bogotá, Colombia. June 6 - 9, 2019.

SOLO EXHIBITIONS

- 2022 (r)Evolution of an anthem. Alive artwork. National Museum of Colombia. Bogotá Colombia
- 2020 Umbral. Process: Space under construction. Bogota Colombia.
- 2017 Blind Points (in parallel to Guillermo Marconi). Beta Gallery. Bogotá, Colombia. April - May.
- 2015 Ma: Powerful vacuum. San Alejandro National School of Fine Arts. Havana, Cuba. March.
I am going to “_____” - PL_aT_aFORM_a B_oG_oT_á. Video: <https://vimeo.com/142774510>
National Museum of Colombia. September 23, 2015.
- 2012 Overexposure. CCB Bogotá, Colombia. <https://vimeo.com/84778687>
- 2010 Exercises of representation. 12:00 Gallery – Bogotá, Colombia
Without lace or porcelain. U. de Bellas Artes y Ciencias de Bólvivar Cartagena, Colombia
No line, or surface, neither object, Lucía de la Puente Gallery. Lima, Perú.
- 2009 Swimming pool place. El patio, Nueveochenta Gallery – Bogotá, Colombia.
Spatial drawings, El Garaje Gallery – Bogotá, Colombia.
- 2004 Travelling and significance, Universidad de los Andes - Bogota, Colombia.

COLLECTIVE EXHIBITIONS

- 2018 PINTA MIAMI / USA / Selected Colombian artists, Galería PLECTO. Miami, United States.
Platform “Yo voy a ser _____”. Summit on Peacebuilding / Universidad del Rosario. Bogotá, Colombia.
Exhibition “The meeting is the border in empty space”. + Cristina Ochoa. Rincon Projects. Bogotá, Colombia.
Participation in the publication of the book FIBRAS LATINOAMERICANAS / Arte Al Límite. Santiago, Chile.
Participation in the project LA GRAN COLOMBIA # 2. Lima, Perú.
PARC LIMA 2018. OKYO Gallery. Lima, Perú.
RULES OF THE GAME. Collective. 12:00 Gallery. Bogotá, Colombia.
- 2017 Nomination to the KUBIK ARTBO AWARD 2017. ARTBO 2017. Beta Gallery.
Participation in the publication of the book COLOMBIA ARTE ACTUAL / Arte Al Límite. Santiago, Chile.
Platform “Yo voy a ser _____”. Santiago, Chile. Video: <https://vimeo.com/278975235>
FIGURATIONS Poliedro Arts. Tabio, Colombia.
PARC LIMA / Beta Gallery. Lima, Perú.
TRANSCRIPTION MED. Collective in PLECTO Gallery. Medellín, Colombia. <http://plectogaleria.com/transcripcion-med/>
Tame the indomitable. Collective in Alternate Space, UNIANDINOS. Bogotá, Colombia.
- 2016 Transversal Interventions. PERMANENTE Art Center. Bogotá, Colombia. October.
Tame the indomitable. Colombo-Americano Center. Medellín, Colombia. July. 2015 SIGUIENTesCENAS
Next get-togethers. Within the framework of the exhibition Facing Each Other. Art Museum Banco de la República de Colombia.
PLAT_aFORM_a C_uB_a. Collective. Man and His Universe. Side Event of the Havana Biennial
- 2015 THE SECOND DINNER (of many to come). Colsubsidio Art Museum. Bogotá. March 2015.
SUBJECTIVE ATLAS OF COLOMBIA. CCB. Bogota. February 2015
- 2014 I make what happens. Talleres de las Nieves. Bogotá. October 2014
Joyful Wisdom at Rezan Has Museum / Pavilion of Distance II / Tiong Ang & Co. New York. New York Istanbul, Turkey.
<https://vimeo.com/93328619>.
- 2013 Melgart. MAMBO. Bogotá, Colombia.
Let's get physical. Kapitaal. Utrecht, Netherlands.

